



Performers Application Terms and Conditions

for the Blue Mountains Music Festival — 14th + 15th + 16th March 2025

You will be notified of the outcome of your application by 31 October 2024.

Artists' Application — Terms and Conditions

If you are invited to perform at the festival, you will be asked to complete and sign a Performer Contract. All of the below Terms and Conditions are part of the Contract and must be understood and agreed to continue with this Application to perform at the Festival.

Accommodation

The Festival will provide accommodation to out-of-town performers by prior contractual arrangement.

Availability

The Artist is expected to be available for the entire duration of the Blue Mountains Music Festival, March 14/15/16 2025 unless otherwise agreed. We may program your act as per this agreement and may include theme concerts or workshops as part of your contract.

Exclusivity (Local and Sydney artists excepted)

The Artist agrees not to perform/appear or to have his/her name in any form of marketing for a period of four months before or after the festival within a radius of 150km from Katoomba.

Prior appearances at BMMF

The Festival does not usually book any act within two years of performing at BMMF. If you played at the Festival last year or the year before, please do not apply this year. We welcome your application next year.

Quoting fees

You must quote your required fee including GST in Australian dollars ("Negotiable" does not work) we do not make offers. We realise quoting fees can be difficult, however, because the festival is a non-commercial, independent, community-based event run by a tiny staff and hundreds of volunteers, we suggest you quote a fee that is, realistic, moderate, and reasonable. Please consider:

- that you cover out of pocket expenses travel expenses, meals, etc., in getting to the Festival
- that a festival booking offers a unique opportunity and exceptional value as a promotional and networking tool
- that many CDs are sold at BMMF and this will increase your bottom line.
- The festival shop has a 20% commission on sales

All fees are paid on the Festival weekend by EFT.

FEE, GST, ABN, SBS, TAX Issues

ABN & GST: Artists must have an ABN (Australian Business Number) and register for GST (if necessary) or have an SBS form (Statement by Supplier) form or pay 48.5% tax. Full payment of Festival Fee on March 19th, 2025.

International Performers

All Visa, Immigration, and Tax obligations are the responsibility of the performer or their Agent. It is usual that international performers engage an Australian tour agent to arrange all Visa, (work visas) Tax obligations, Insurance, (general/travel insurance, health insurance, Public Indemnity Insurance), and all tour matters.

Australian Performers

GST, ABN, SBS, TAX Issues: Artists must have an ABN (Australian Business Number) and register for GST (if necessary) or have an SBS form (Statement by Supplier) form or pay 48.5% tax.

Insurance matters

You must include with this signed contract a valid public liability insurance policy and provide us with a *Certificate of Currency*. If you need insurance, please contact Folk Alliance Australia (www.folkalliance.org.au) as they offer the best rates available.

The artist agrees to indemnify the hirer from any losses, damages, costs, or expenses resulting from any third party claim for any damages that may arise from inappropriate, careless, or dangerous actions by the artist.

APRA Sheet

The performers acknowledge that no performance payment will be made until their APRA sheet is completed and returned to APRA directly.

Meals

You provide your own meals and drinks.

However, we offer free full-cooked breakfasts (Fri/Sat/Sun) at the Clarendon Guesthouse for all performers. We also have arranged half-price meals at The Clarendon Bistro throughout your stay.

Travel & Ground Transfers

Artists are booked on the basis that they organise their own transport to and from Katoomba.

Catering "Riders"

In the festival context, it is our policy not to provide rider requests. All backstage areas are Alcohol-Free and Non-Smoking.

Performer Passes

Weekend wristix passes will only be issued to performers and essential sound operators. Performers can apply for spouse/relative /management discount weekend passes by requesting a discount form to be emailed to you.

Production

We have developed our sound and lighting to an excellent standard and it is run by dedicated and very experienced crews. Volume is strictly monitored on the site and 'Walk-In' engineers privately contracted by bands must adhere to the festival's standards regarding sound reinforcement and sound pressure levels.

There are limits to the backline we can provide. The four largest venues will have a basic drum kit, bass rig, two guitar amps, and a weighted 88 key keyboard if required. Our three smaller venues will have the sound reinforcement of microphones and DIs only. If you are confirmed to perform, you will need to make enquiries directly with our Backline Manager.

BMMF provides a generic backline. *Requests from the Artist* for non-generic backline and/or instrument hire will incur additional charges.

All your stage electrical gear must be tagged and tested by you pre-festival and be within the expiry date. *(Testing and tagging done at the festival by local electricians will incur a full fee for their professional services.)*

Sound Checks

Please note that, as for most festivals, it is not possible to provide time for a pre-concert Sound Check. A line-check is possible, but extensive sound checks are not. Our crews are very experienced and have an amazing ability to make you comfortable, relaxed, and sound wonderful.

Publicity: Images, Bio, CDs

The artist will provide images of promotional quality.

The artist is responsible for obtaining appropriate rights and permissions for the reproduction of all Intellectual Property supplied and gives permission to use images and promo material for media, brochure, and program production. (NB: advertisements or brochures with writing on it are unusable to the publicity team.)

All digital images must be a minimum resolution of 300dpi.

The act agrees to include their BMMF dates in the tour date run down on their websites, Social Media, and other media releases nationally from at least three months out from the festival. This includes any tour dates, tags to articles, mentions, information going out to any media and social networking lists, all websites, or other related marketing sites.

The festival requests that any tour releases are emailed to the festival office at info@bmff.org.au to keep our team up to date with what other activities the act is undertaking.

The publicity team would also appreciate any links to recently released music clips.

CD/Merchandising Sales

We request that all CD and merchandising is signed into the Festival Shop (20% commission).

Program Notes.

The artist will provide 200–300 words for the program as a Word or .txt file. The Festival reserves the right to edit the words provided. (NB: advertisements or brochures with writing on it are unusable to the publicity team.) Longer promotional release documents, biographies, and images must be delivered in a timely fashion upon request. You must notify the BMMF immediately of any line-up changes.

Act conflict

While we love interactions and maximum participation but we hate the nightmares of impossible programming when bands share playing members. We reserve the right to veto this. (except in exceptional cases)

Cancellation

This agreement is subject to variation/cancellation for up to 60 days prior to the event, and after that by negotiation.

Neither party will be in default of this Agreement if the Artist is unable to carry out the performance, or the performance is hampered, by reason of any event not reasonably within the control of either party or which either party could not, by reasonable diligence, have avoided (Force Majeure Event). If a Force Majeure Event occurs, neither party will have any liability to the other.